

DR. DUMITRU TUCAN

Current position

Professor of Literary Studies,
West University of Timișoara
Faculty of Letters, History, and Theology
Department of Romanian Studies
(Romanian and Comparative Literature)
Bv. Vasile Pârvan no. 4, 420, Timișoara



Education

2005 PhD, Romanian and Comparative Literature, West University of Timișoara
1999 MA, Literary Studies, West University of Timișoara
1997 BA, Philology (Romanian-French), West University of Timișoara

Work Experience / Appointments held:

Year Since 2022, Professor (Faculty of Letters, History, and Theology)
Year Since 2018, PhD supervisor in Humanities (Romanian Literature, Comparative Literature, Literary Theory), Doctoral School of Humanities, West University of Timișoara.
Year 2015 – 2023, Director of the Romanian Studies Department
Year 2012 – 2015, Vice-dean of the Faculty of Letters, History, and Theology
Year 2015 – 2022, Associate Professor (Faculty of Letters, History, and Theology)
Year 2005 – 2015 Lecturer (Faculty of Letters, History, and Theology)
Year 1998 – 2005 Assistant Professor (Faculty of Letters, History, and Theology)

Other relevant experience:

Editorship

- Managing editor of the academic journal *The Annals of the West University of Timișoara. Humanities Series* (ERIH PLUS, EBSCO, CEEOL).
- Editor of the academic journal *Questiones Romanicae*.
- Editor for 5 academic books (1 as single editor, 4 in collaboration)

Conference / Workshop organization (selection)

- Member of the organizing committee of the international conference “Culture and Communication in Románia” (eleven editions, 2012-2023)
- Member of the organizing committee of the international conference “Academic Writing in Eastern Europe” (AWEAST), 4-5 April, 2014, Timișoara.
- Coordinator of the organizing committee of the conference of Romanian Association of Comparative Literature, Timișoara, 10-11 July 2015.
- Member of the organizing committee of the international conference “Romanian Studies: Strategies, Interferences, Varieties”, Timișoara, 21-23 September 2017, Cluj-Napoca, 2018, Timișoara, October 2021.

Research projects (selection)

- Project director
- Co-director of the project *Mise en place du master interdisciplinaire: « Civilisation européenne : les grands livres »*, founded by AUF (Agence Universitaire de la Francophonie) (2012-2014).
- Project member
- Member in the Team of the LIDHUM project (Literacy Development in the Humanities: Creating Competence Centres for the Enhancement of Reading and Writing Skills as part of university teaching), founded by « Der Schweizerische Nationalfonds (SNF) » (2012-2013).

Latest publications :

1. Dumitru Tucan, „Educația superioară și știința în postcomunism. O privire generală”, în Liliana Corobca (ed.), *Panorama postcomunismului în România*, Polirom, 2022, 517-538.
2. Dumitru Tucan, *Dostoievski și literatura testimonială*, în Camelia Dinu (ed.), *Recitindu-l pe Dostoievski. 200 de ani de la naștere*, Editura Litera, 2021, 105-123.
3. Dumitru Tucan, „Literatura și recuperarea memoriei pierdute. Despre romanele postmemoriale ale lui Cătălin Mihuleac”, *Quaestiones Romanicae*, IX/2021, pp. 410-421.
4. Tucan, Dumitru. “Dostoievski și literatura gulagului”. *Transilvania*, no. 6 (2021): 40-52.
5. Tucan, Dumitru. “The Diary as Survival. Dehumanization, Death and Suffering in the Holocaust Diaries of Children and Teenagers”. *Brukenenthal. Acta Musei XVI.6 - Brukenenthalia* Nr. 11, 2021.
6. Tucan, Dumitru, „Studiile literare și poetica cognitivă”. *Analele Universității de Vest. Seria Științe Filologice*, nr. 59/2021: 217-229 (DOI: 10.35923/AUTFil.59.16).
7. Dumitru Tucan, *A trăi infernul (2). Jurnale din timpul Holocaustului ale copiilor și tinerilor din spațiul românesc*, „Analele Universității de Vest din Timișoara. Seria Științe Filologice”, nr. 58/2020, p. 211-243.
8. Dumitru Tucan, Roxana-Sînziana Rogobete, Mădălina Chitez, Ana-Maria Radu-Pop, *Cât de pregătiți sunt elevii de liceu pentru scrierea academică de nivel universitar? Studiu didactic contrastiv bazat pe date de corpus lingvistic*, „Analele Universității de Vest din Timișoara. Seria Științe Filologice”, nr. 58/2020, p. 69-92.
9. Dumitru Tucan, Ana-Maria Pop, Loredana Bercuci, Madalina Chitez, *Writing Transition: A Corpus-Supported Study of the Freshmen’s Written Argumentation Competence Building*, în *13th International Conference Innovation in Language Learning. Conference Proceedings*, Florence, Filodirito Editore, 2020, 62-66.
10. Dumitru Tucan, *Recuperarea istoriei traumatice și jocurile memoriei. Despre memoria Holocaustului din România*, „Transilvania”, nr. 6, 2020, 7-21.
11. Dumitru Tucan, *A trăi infernul. Jurnale din timpul Holocaustului ale copiilor și tinerilor*. „Philologica Jassyensia”, an XVI, nr. 1 (31), 2020, p. 155–169.

Selected publications:

12. Dumitru Tucan, *Teoria literaturii. Perspective istorice și analitice asupra textului literar*, Editura Universității de Vest, Timișoara, 2018.
13. M. Chitez, C. I. Doroholschi, O. Kruse, Ł. Salski, D. Tucan (Eds.), *University Writing in Europe: Exchanges between East and West*, Springer, 2018, XI, 248 p (ISBN: 978-3-319-95197-3, DOI: 10.1007/978-3-319-95198-0).

14. Cristina Băniceru, Dumitru Tucan, *Romanian Academic Writing Practices: Perceptions about "Good Writing" and "Writing Competences": A Questionnaire Study*, in M. Chitez, C. I. Doroholschi, O. Kruse, Ł. Salski, D. Tucan (Eds.), *University Writing in Europe: Exchanges between East and West*, Springer, 2018, p. 103-112.
15. Dumitru Tucan, *Traumatisches Gedächtnis und Testimonialliteratur*, in Michelle Matusch (Hg.), *Kulturelles Gedächtnis - Ästhetisches Erinnern. Literatur, Film und Kunst in Rumänien*, Berlin, Frank & Timme, 2018, p. 59-80.
16. Dumitru Tucan, *Convergences poétiques : Bruno Schulz et Max Blecher*, in Malgorzata Smorağ - Goldberg, Marek Tomaszewski (dir.), *Bruno Schulz entre modernisme & modernité*, Paris, l'Improviste, 2018, p. 233- 250.
17. Dumitru Tucan, *Literatura testimonială și conștiința post-totalitară*, in vol. *Qvaestiones Romanicae*, VI, (Papers of the International Colloquium Communication and Culture in Romance Europe), VI, Szeged, Ed. Jatepress, 2018, p. 35-47.
18. Dumitru Tucan, "Literatura ca interstițiu discursiv / Literature as discursive interstice", *Diacronia*, no.5, 2017.
19. Adriana Babeți, Dumitru Tucan, Gabriela Glăvan, Radu Pavel Gheo (eds.), *Cartografii literare: regional, național, european, global*, Editura Universității de Vest din Timișoara, 2016.
20. Dumitru Tucan, "The Adaptability of Theory. Postcommunism vs. Postcolonialism in Romanian Literary Studies", *Dacoromania Litteraria*, no. 2/2015, pp. 101-116.
21. Dumitru Tucan, "Histoire – mémoire – trauma. Témoignages du goulag soviétique", in Dumitru Tucan (ed.), *Mémoire, histoire, témoignage. Essais sur le goulag est-européen*, Szeged, Jatepress, 2014, p. 45-78.
22. Dumitru Tucan, *Contexte pragmatice și subtexte culturale. O analiză a „practicii comentariului” în presa on-line românească actuală*, in Maren Huberty, Michèle Mattusch, Valeriu Stancu (Hg.), *Rumänien Medialität und Inszenierung*, Berlin, Frank & Timme GmbH, 2013, p. 119-138.

Selected presentations:

1. Mădălina Chitez, Dumitru Tucan, Roxana Rogobete, Ana-Maria Radu-Pop, Reviewing the review. A Corpus-Based Study of Appraisal in Romanian University Student Writing, comunicare la The 21st Conference of the Department of Linguistics University of Bucharest, Nov. 19-20, 2021.
2. Dumitru Tucan, *Literatura și recuperarea memoriei pierdute. Despre romanele postmemoriale ale lui Cătălin Mihuleac*, comunicare la Colocviul Internațional Comunicare și cultură în România europeană, ediția a IX-a (Memorie – uitare), 11-12 iunie, 2021, Timișoara.
3. Dumitru Tucan, Ana-Maria Pop, Loredana Bercuci, Mădălina Chitez, *Writing Transition: A Corpus-Supported Study of the Freshmen's Written Argumentation Competence Building*, comunicare la Innovation in Language Learnig Internațional Conference, Virtual Conference, 12-13 November, 2020 (Firenze).
4. Dumitru Tucan, *Naționalism și patriotism în memorialistica din Primul Război Mondial. Două studii de caz: Voicu Nițescu și Elie Bufnea*, paper held at the International Conference of Romanian Studies, 3rd edition, „Babeș-Bolyai” University, Cluj-Napoca, 29–31 October 2018.

5. Dumitru Tucan, *Eugen Ionescu și utopia modelului cultural francez*, paper held at the Conference of Romanian Association of Comparative Literature, Bucharest University, 16-17 July 2018.
6. Dumitru Tucan, *The Adaptability of Theory: Postcolonialism vs. Postcommunism in Romanian Literary Studies*, paper held at the international conference *Localizing Theory. Schools of Thought and Policies of Knowledge in Contemporary Literary Studies*, Bucharest University, 3-4 April 2015.
7. Dumitru Tucan, *Memoria traumatică și literatura testimonială, Decupaje în literatura carcerală românească*, invited conference held at the international conference "Memorie și amintire estetică" (Memory and Aesthetical Remembrance), Humboldt University, Berlin, 29 September 2014.
8. Dumitru Tucan, *Theory/ Literature/ Culture. The Legacy of the Literary Theory in the "Post-Theoretical" Age*, paper held at the Conference of Romanian Association of Comparative Literature, Bucharest University, 11-12 July 2014.
9. Cristina Băniceru, Dumitru Tucan, *Romanian Academic Writing Practices: Perceptions about "Good Writing" and "Writing Competences". A Questionnaire Study*, paper held at the international conference „Academic Writing in Eastern Europe” (AWEAST), 4-5 April, 2014, Timișoara.
10. Cristina Baniceru, Tetiana Fitio, Halyna Kaluzhna, Ana Martinoska, **Dumitru Tucan**, *What "Good writing" Means to Students at Eastern European Universities: A Questionnaire Study* paper held at The Seventh Conference of the European Association for the Teaching of Academic Writing organized by EATAW (European Association for the Teaching of Academic Writing), Central European University, Budapest, 27-29 June, 2013.
11. Dumitru Tucan, *Convergences poétiques: Bruno Schulz et Max Blecher*, paper held at the international conference "Schulz lu et interprété en Europe Centrale : entre modernisme et modernité.Poétique, réception, regards croisés", INALCO Paris / Paris Sorbonne, Paris, 21-23 March 2013.

Courses taught (selection)

Literary Theory (BA)

Trauma Literature (MA)

The Practice of Narrative Analysis: A Cognitive Perspective (MA)

Romanian Literature (Romanian Aesthetical Modernity) (BA)

Interdisciplinarity and Specific Research Methodologies in the Humanities (PhD students)

Languages

Romanian

English

French

Timișoara, 5th October 2023