

**WEST UNIVERSITY OF TIMIȘOARA  
FACULTY OF LETTERS, HISTORY, PHILOSOPHY AND THEOLOGY  
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES**

**“The Semiotics of Gender”  
Student Conference.  
The Inaugural Edition:  
“The Semiotics of Gender Representation in Language and Literature”**

**23 MAY 2025**

**Organised by the Interdisciplinary Centre for Gender Studies (CISG).  
Supported by the Ministry of  
Education and Research and the West University of Timișoara**

## **“The Semiotics of Gender”**

### **9:00-9:30 - Official Address (Room 164)**

Prof. Dana Percec, Dean of the Faculty of Letters, History, Philosophy and Theology  
Dr. Gabriela Șandor, Head of the Department of Modern Languages and Literatures  
Dr. Irina Diana Mădroane, Director of the Interdisciplinary Centre for Gender Studies

### **9:30-11:30 - Presentations. Session I. (Room 164)**

#### **Art Studies**

Daria-Ioana DRAGOMIR, The Fluidity of Gender: A Semiotic Interpretation of Ideal Masculinity and Female Echoes in Michelangelo's Works

#### **Literature Studies – English Literature: A Glance at Emily Brontë and George Orwell**

Delia NICOLA, The Violent Ideal: Romanticised Masculine Authority in Emily Brontë's *Wuthering Heights*

Carina Daria CRIȘAN, Rebellion and Gender: Feminist Perspectives on Julia's Character in George Orwell's *1984*

#### **Film Studies**

Daniel-Sorin BURUIAN, A Semiotic Analysis of the Homes of the Protagonists in the American Romantic Comedy Drama Series *Sex and the City*

Daria-Nicola SURUGIU, Reborn Empowerment: Female Sexuality and Control from a Semiotic Point of View in *The Handmaiden*

Cristina Florentina VIȚĂL, *Moonlight*: Queerness, Black Masculinity and the Silent Struggle for Identity

Elisa Gillian COROBAN, *Parasite* - A Gender Studies Perspective

Luca FERARU, Gender Performativity in *Barbie* (2023)

### **11:30 – 12:00 - Coffee Break (room 164)**

### **12:00-14:30 - Presentations. Session II. (Room 164)**

#### **Graphic Novel Studies: From World War II in the U.S.A. to Korean Comfort Women**

Emilie ARMER, A Gendered Analysis of Emotional Expression in George Takei's *They Called Us Enemy*

Cristina Ana Maria SECU, Incarceration and Gender in Miné Okubo's *Citizen 13660*

Victoria LEVANDOVSKI, Historical Trauma and Gender Aspects in the Graphic Novel *Grass* by Keum Suk Gendry-Kim

#### **Anime Studies**

Raul-Ionuț DUMUȘLĂUAN, Male Acts of Resistance in Isao Takahata's *Grave of the Fireflies*

Sonia Vanessa Soledad ZAHAN, Bullying and its Impact: An Analysis of *A Silent Voice*

Emanuela BOCHIȘ, Mother-Son vs. Mother-Daughter Relationships: Exploring Family Dynamics and Their Influence on Personality and Behaviour in *A Silent Voice*

Roxana-Teodora CASAP, Female Desire and Witchcraft in *Belladonna of Sadness* (1973)