CURRICULUM VITAE

Name: Arleen-Nerissa Ionescu
Titles: PhD (University of Bucharest), Habilitation (University of Bucharest)
Current post: Cercetător științific 1 (Senior Researcher 1, Research Professor), West University of Timișoara, Faculty of Letters, History, Philosophy and Theology, Department of Foreign Languages and Literatures
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Higher Education (including Pedagogical Education and Training)

May 2016 – September 2017	Habilitation in English Literature and Critical Theory, University of Bucharest (see OMEN 5221/28.09.2017). Title: *From Literature to Critical Theory*
November 1997 – May 2002	PhD in Comparative Literature ['Dr. in Philology'], University of Bucharest (see OMEN 3896/24.04.2003). Title: *Romanian Modernist Prose: A Comparison with the British Novel*
October 1997 – July 1998	MA in Contemporary Literature, Faculty of Letters, University of Bucharest
October 1993 – July 1997	BA in English and Romanian Language and Literature, Faculty of Letters and Sciences, University of Ploieşti. First of the cohort

Professional Career

July 2024 –	Senior Researcher 1/ Research Professor (Cercetător Științific 1), West University of Timișoara (Faculty of Letters, History and Theology)
July 2018 – June 2024	Tenured Professor of English Literature and Critical Theory, Shanghai Jiao Tong University (School of Foreign Languages, Department of English)
April 2014 – May 2018	Professor English Literature and Critical Theory, University of Ploieşti (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
April 2009 – March 2014	Reader in English Literature and Critical Theory, University of Ploieşti (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
Feb 2003 – March 2009	Senior Lecturer in English Literature, University of Ploieşti (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
Feb 2000 – Jan 2003	Lecturer, University of Ploieşti (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
March 1998 – Jan 2000	Teaching Assistant, English Literature, University of Ploieşti (Faculty of Letters and Sciences, Department of Philology)

Research and Teaching Interests

Holocaust studies, memory studies, trauma studies, British and American literature, comparative literature, modernism (especially James Joyce, Samuel Beckett, and Virginia Woolf), critical theory (especially Maurice Blanchot and Jacques Derrida)

Languages

Native or near native: Romanian, English
Fluent: French
Working knowledge of: Italian, Latin

Research Supervision

Starting with the academic year 2024–2025, I am a PhD supervisor at West University of Timișoara. In 2025–2026 I enrolled one PhD student who works on 'Forgiveness, Healing and Restorative Justice'.

List of PhD topics I supervised at Shanghai Jiao Tong University (2018–2024): 'Nabokov's Philosophy of Time'; 'Remembering Trauma: The Nanjing Massacre'; 'A Cultural Reading of Trauma after the Rwandan Genocide'; 'Fictions of Hauntology: Uncanny Ghosts in Contemporary English and American Fiction'; 'Traumatic Memory in John Banville's *Cleave Trilogy*'.

Before 2018, I supervised an average of two MA dissertations and about five BA dissertations per academic year. Since 1998, I have taken part in over 50 Dissertations Examining Committees and in Admissions.

Managerial Duties/ Expert Bodies

February 2026	Expert assessments on the novelty of selected publications (The UK Government's Metascience Unit and the University of Sussex)
July 2025–	Independent expert for the assessment of research organizations in Romania, ANCS (The National Authority of Research, Romania)
July 2025 –	Independent expert evaluator for the Humanities, CNCS (The National Council of Research, Commission for The Humanities, Romania): https://www.cncs-nrc.ro/comisii-cncs/stiinte-umaniste/
September 2024 –	Member of the Research Council of the West University of Timișoara: https://www.uvt.ro/cercetare/strategie-si-impact/consiliul-stiintific/
September 2024 –	Member of CNATDCU (National Council of Accreditation of Academic Titles and Diplomas), Panel 29: The Humanities (Comisia Filologie), Romania: https://www.cnatdcu.ro/paneluri-cnatdcu/
December 2023 –	Co-chair Witnessing Working Group, Memory Studies Association (MSA), The Netherlands: https://www.memorystudiesassociation.org/non-members-groups/
November 2022 –	Expert in the Selection Panel for the Memory Studies Association Conventions 2023; 2024; 2025
April 2021 – June 2024	Member of CNCS (The Romanian National Council of Research, Commission for The Humanities, Romania) and expert assessor for the Humanities
May 2020	President of the Committee that selected the Panel for The Humanities (Filologie- Philology) of CNATDCU (National Council of Accreditation of Academic Titles and Diplomas), Romania, appointed by the Romanian

	Minister of Education (our job was to select the CNATDCU panel for "Filologie" for a four-year mandate, 2020-2024) https://cdn.edupedu.ro/wp-content/uploads/2020/05/Comitete_selectie_CNATDCU.pdf
December 2020	Evaluator for Romania's national accreditation of journals and presses, CNCS (The Romanian National Council of Research, Commission for The Humanities, Romania)
2019 –	Peer reviewer for Quacquarelli Symonds (QS) rankings
Sep 2018–July 2019	Vice-chair of Internationalization Committee for the School of Foreign Languages, Shanghai Jiao Tong University, appointed by Dean Hu Kaibao (my mission was finished once Dean Hu Kaibao left Shanghai Jiao Tong University)
2018 – 2024	Expert evaluator in 1 post-doctoral, 9 PhD programme examinations, Shanghai Jiao Tong University
2018 – 2024	Expert evaluator in 11 recruitment commissions, Shanghai Jiao Tong University
2012 – 2018	Director of *The Research Centre of Literary Studies, Critical and Cultural Theory*, University of Ploieşti and Head of the Editorial Board of Ploieşti University Press
April 2016 – April 2018	Dean of Faculty of Letters and Sciences, University of Ploieşti
April 2012 – April 2016	Vice-Dean of Faculty of Letters and Sciences (in charge of Scientific Research), University of Ploieşti
March 2012 – Jan 2018	Member of the University Research Council, University of Ploieşti
March 2012 – Jan 2018	Director of the Centre for Literary Studies, Critical Theory and Applied Linguistics, University of Ploieşti

RESEARCH

Honours, Awards, Grants and Prizes

November 2023	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
January 2023	STAR-UBB Academic Research Network of Excellence (STAR-UBB-N), Babeş-Bolyai University of Cluj
December 2020	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
January 2020	First Prize for Excellence in Research for 2019, School of Foreign Languages, Shanghai Jiao Tong University (this prize can be awarded only once in a 3-year period)
December 2019	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
November 2019	'Oriental Scholar' (The Education Commission, Shanghai Municipality), Prize for Excellence in Research and Teaching, Title of 'Distinguished Professor 2020-2022' (This is the most prestigious distinction and grant that is offered to researchers under 50 in China. I was the first to win it in the whole history of the School of Foreign Languages).

September 2012–2016	First Research Prizes, Ploiești University Senate, Decisions 10/27.09.2016; 2510/29.09.2015; 1589/25.09.2014; 1725/30.09.2013; 2071/27.09.2012
December 2015	National Research Prize for WoS article, PN-II-RU-PRECISI-2015-9-9968

Scholarships

June 2006	James Joyce International Foundation Scholarship to participate in the International Symposium on 'Joycean Unions', Budapest
June – August 2000	Research Scholarship, Zürich James Joyce Foundation (http://www.joycefoundation.ch/site/foundation-scholars/)
July – August 1999	Scholarship to attend the summer school on 'Context and Co-text', University of Edinburgh
September 1998	Scholarship to attend the Summer Course on 'Literature for Universities', organized by the University Alexandru Ioan Cuza, Iaşi (taught by Professor Rob Pope, Oxford Brookes University)
16 Oct – 13 Dec 1996	Scholarship to attend BBC World Service Radio Journalism Course organized by BBC, London

Funding Initiatives. Project Manager/ Principal Investigator

2023	Exploratory Workshop 'Remediations of Memory in the Posthumanist Age: Literature and Other Media', Shanghai Jiao Tong University, manager. Budget: 30,000 RMB.
2020 – 2023	Double-First Class Research Project, School of Foreign Languages, Shanghai Jiao Tong University, Title of the project: 'China's Politics of Hospitality: The Shanghai Jewish Community during WW2', manager of a team of 5 researchers (3 professors and 2 PhD students). Budget:100,000 RMB
2020 – 2022	'Oriental Scholar' (The Education Commission, Shanghai Municipality), manager of a team of 6 researchers. Budget: 400,000 RMB
2016 – 2020	COST Action CA 15137 **'**European Network for Research Evaluation in the Social Sciences and the Humanities'. Management Committee for Romania and National Coordinator (until September 2018: https://www.cost.eu/actions/CA15137/#tabs+Name:Management%20Structure) and representative of Shanghai Jiao Tong University (after September 2018). Budget: 728,744.14 euros
2013	Successful bid for an Exploratory Workshop on 'Hospitalities', UEFISCDI. Manager. This exploratory project was supposed to involve 18 academics from 9 different EU countries, including Prof. Mieke Bal, in disciplines ranging from literature, philosophy, critical and cultural theory. This project got the second-best mark. However, the whole programme was cancelled *sine die*. No budget was allocated to any of the winners. (See preliminary results http://old.uefiscdi.ro/userfiles/file/PN%20II_WE%20si%20SSA%202012/WE/REZULTATE%20PRELIMINARE/lista%20preliminara%20workshop-uri%20_9%20%20%20octombrie%202012.pdf)
2005 – 2007	UEFISCDI Research Project PCE-TE 3152/2005-2007: 'An Interactive Software for Teaching Technical English to Students', manager of a team of 5 researchers. Budget 1.250.000 RON

Funding Initiatives. Beneficiary

23-24 June 2026 Workshop 'Future of Digital Holocaust Memory & Education', University of Sussex, grant offered by Landecker Digital Memory Lab, University of Sussex. Budget: 204 British pounds.

3-9 May 2026 Design Sprint, Novi Sad-Belgrade, grant offered by Landecker Digital Memory Lab, University of Sussex. Budget: 702 euros.

23-25 May 2024 UEFISCDI grant PN-IV-P2-2.2-MCD-2024-0286: 'Proiecte de mobilitate pentru cercetători cu experienţă din diaspora' [Mobility project for senior researchers from the diaspora], beneficiary. Project manager: Dr. Cristian Ciocan, University of Bucharest, Department of Philosophy. Budget: 10.683,00 lei.

Funding Initiatives. Team Member

2007 – 2009 Leonardo Project on 'Tectoniq Travail Temporaire, Egalité et Compétences: Vers une transférabilité opérationelle d'une démarche d'innovation et de qualité', University of Ploieşti, Agences de travail témporaire Manpower Bretagne et Pays de Loire (France), and CERMET: certification et entreprises (Bologna, Italy). Team Member

2003 – 2004 Leonardo Project on 'Internet Supported Module System for the Innovative Problem-Solving Methods'. Team member

2000 – 2001 Leonardo Project on 'Trainers' Training to Virtual Learning Communities', University of Ploieşti, Tecminho (Portugal), Amitié (Italy). Team member

TEACHING: PREVIOUS COURSES TAUGHT

2020 – 2024 UG: Year One: 'Medical Humanities'

2021 – 2022 PG: MA Year One, PhD Year One and Two: 'Feminism and Women Writing' (co-taught with Professors Du Lanlan and Shi Min)

2019 – 2024 UG, Year One: 'An Introduction to English Literature', PG Year One: '20th Century English and American Fiction', PG Year One and Two: 'Frontiers of Western Literature' (co-taught with Professor Laurent Milesi); within this course I taught a module on memory, trauma and Holocaust studies

2018 – 2019 UG: Year Three: Core Course (Advanced Reading in English Literature); PG: Year One and Two, PhD Year one and Two: co-taught (with Professor Laurent Milesi) Research Seminars on Academic Writing and Research Methods

2015 – 2018 UG: Year Two: Optional Course: Twentieth Century Irish Literature (James Joyce, Samuel Beckett, and Flann O'Brien); Optional Course: Hermeneutics; PG: Year One: Cultural Concepts; Theories of Exchange and Communication: lectures and seminars on *Homo Economicus*, the 'Gift' and Hospitality

2014 – 2015 UG: Year Three: Optional course on Narratology

2012 – 2014 PG: Year Two: Research Methods and Academic Writing

2012 – 2014 UG: Year Three: Optional course: James Joyce (*Ulysses*)

2012 – 2018	PG: Year Two: Critical Theory (Key Concepts, Saussure, Barthes, Kristeva, Blanchot, Foucault, Derrida, Lacan, Deleuze, Lyotard, Cixous, Badiou; Holocaust, Trauma, Memory Studies)
2009 – 2018	UG: Year One: History of English Literature: The Middle Ages and the Renaissance
2009 – 2012	PG: Year Two: Techniques of Mediation, Optional Course on Joyce, Hospitality and Translation
1998 – 2012	UG: Years One, Two, Three: Practical Course in English Language
1998 – 2005	UG: Year One: seminars on History of English Literature: The Middle Ages and the Renaissance (mainly on *Beowulf*, *Sir Gawain and the Green Knight*, Chaucer, Shakespeare, Marlowe); Year Three: Pre-modernist and Modernist Fiction (especially Henry James, D. H. Lawrence, J. Conrad, V. Woolf, J. Joyce, T.S. Eliot, E. Hemingway, W. Faulkner, S. Beckett); Postmodernism (mainly Fowles, Pynchon, Beckett and Stoppard)
17-24 May 2015	Lectures on Daniel Libeskind, architecture and philosophy (Emmanuel Levinas, Maurice Blanchot, Theodor Adorno, Jacques Derrida), public talk on 'Representations of the Holocaust', University of Ljubljana, Slovenia (Erasmus programme)
21-25 Nov 2013	Lectures on Maurice Blanchot, Samuel Beckett, James Joyce, University of Malta, Malta (invited lectures, Erasmus programme)
5-12 March 2012	Lecture and seminars on 'Maurice Blanchot: Fragmentary Futures', University of Malta, Malta (Erasmus programme)
5-12 April 2011	Lecture and seminars on 'Passion/Passivity/Patience: Maurice Blanchot, Emil Cioran, and Samuel Beckett', University Bretagne-Sud, Lorient, France (Erasmus programme)
13-20 May 2006	Lecture and seminars on 'Joyce et le modernisme', University of Rouen, France (Erasmus programme)

Membership of International Associations

September 2025 –	Member of the Romania Forum of the Finkler Institute of Holocaust Research at Bar-Ilan University
May 2025 –	Member of World Congress of Jewish Studies
March 2021 –	Member of The Association for Slavic, East European, and Eurasian Studies, New Orleans, The United States of America
January 2021 –	Member of Memory Studies Association, Amsterdam, The Netherlands; Member of Witnessing and Museums and Memory Working Groups
December 2021 –	Member of The International Comparative Literature Association, Oxford, The United Kingdom
Nov 2020 – Dec 2021	Member of American Association of Teachers of Slavic and East European Languages, Pittsburgh, The United States of America
May 2015 –	European Ambassador for Romania of European Society for Literature, Science and the Arts, Switzerland
2015 – 2019	Member of EvalHum (non-profit association promoting Humanities and Social Sciences Research), France
2013 – 2020	Member of ARACIS (Romanian Agency for Quality Assurance in Higher Education), Romania

September 2013 –	Member of Northern Theory School, The United Kingdom
2011 – 2012	Member of INST (Research Institute for Austrian and International Literature and Cultural Studies), Vienna, Austria
2008 – 2010	Member of ROASS (Romanian Association of Semiotic Studies), Romania
May 2006 –	Member of International James Joyce Foundation, Ohio, The United States of America
1999 – 2018	Member of ESSE (The European Society for the Study of English), Rome, Italy and ESSE Treasurer (2002 – 2018)

Editorial Boards

Joint Editor-in-chief (with Laurent Milesi) of *Word and Text – A Journal of Literary Studies and Linguistics*, Romania (WoS: ESCI, Q1 -first Romanian journal in the Humanities on the JCR 2023 and 2024 list; Scopus: Q3)

Member of the Editorial Board of *Deliberatio: Studies in Contemporary Philosophical Challenges*, *University of Bucharest Review. Literary and Cultural Theory Series*, Romania (Scopus), *Journal of Research in Higher Education*, Babes Bolyai University of Cluj, Romania (EBSCO), *VTU Review: Studies in the Humanities and Social Sciences*, "St. Cyril and St. Methodius" University of Veliko Tarnovo University Press, Bulgaria (EBSCO), *Quart* (*Quarterly of Art History Institute at the University of Wrocław*), Poland (EBSCO), *Studia Banatica. Series Philologia*

Member of the Advisory Board of Rowman and Littlefield International, Critical Perspectives on Theory, Culture and Politics Series, The United Kingdom; *Swedish Journal of Romanian Studies*

Reader Reports for

Presses: Bloomsbury Academic; Central European University Press; IGI Global; Palgrave Macmillan; Rowman and Littlefield International (Series 'Critical Perspectives on Theory, Culture and Politics'); Univerziteta u Novom Sadu Press; Veliko Turnovo University Press; University of Wrocław Press; University of Bucharest Press; Brașov University Press; Ploiești University Press; Lumen.

Journals *ANQ* (WoS-AHCI); *Academia Letters*; *American, British and Canadian Studies* (Scopus; WoS-ESCI); *Cahiers ERTA*; *Cogent- Arts and Humanities* (WoS- ESCI; Scopus); *Dapim: Studies on the Holocaust*; *The European Journal of Humour Research* (WoS- ESCI; Scopus); *Holocaust Studies: A Journal of Culture and History* (WoS-AHCI); *ELALT*; *French Studies* (WoS-AHCI); *History and Memory* (WoS-AHCI); *LIT: Literature Interpretation Theory* (WoS-AHCI); *The Polish Journal of the Arts and Culture: New Series* (ERIH+); *Memory, Media and Mind* (Scopus); *Partial Answers: Journal of Literature and History of Ideas* (WoS-AHCI); *Parallax* (WoS-AHCI); *Philologica Canariensia* (Scopus); *Qeios*; *VTU Review: Studies in the Humanities and Social Sciences*; *Romània Orientale*; *Scientia Traductionis*; *S: I.M.O.N. Shoah: Intervention. Methods. Documentation*; *SLOVO* (WoS-AHCI); *Swedish Journal of Romanian Studies* (WoS-ESCI, Scopus); *Theatre Survey* (WoS-AHCI); *Theory Now* (Scopus); *University of Bucharest Review: Literary and Cultural Theory Series* (Scopus); *World Literature Studies* (WoS-AHCI).

Grant Applications and Tenure/Promotion Dossiers/ Doctoral Degrees Reviewed for: Open Research Europe (a service to Horizon 2020 and Horizon Europe by F1000 Research Limited on behalf of the European Commission); ERC (European Research Council) Consolidator projects; Quacquarelli Symonds for The QS World University Rankings; Shanghai Jiao Tong University, School of Foreign Languages for internal research grants in the Humanities and Talents contests; Memory Studies Association Conventions (member of the review panel in 2022, 2023, 2024, 2025, 2026); UEFISCDI Romania-PNCDI IV; Consiliul Național al Cercetării Științifice, Comisia Științe Umaniste;

CNATDCU, Comisia Filologie; ANCS, institutional evaluation (Institutul Zane, Iași); Universitatea *Petrol-Gaze* din Ploiești; Universitatea din Bucureşti; Universitatea *Lucian Blaga* din Sibiu; Universitatea de Vest din Timișoara; Universitatea *Dunărea de Jos* Galați, Universitatea *Ovidius* din Constanța.

Other Professional Experience / Career Development

23-24 June 2026	Workshop on 'Exploring possibilities for building a consortium focused on digital Holocaust memory', University of Sussex
4-8 May 2026	Design sprints, Landecker Digital Memory Lab, Sussex University, event co-organized with Terraforming Serbia, held in Novi Sad and Beograd
28-29 April 2026	Matching Event UNITA, University Savoie Mont Blanc, Chambéry
15 -19 February 2026	Matching Event UNITA, University of Brescia
9-10 March 2018	EALTA Workshop CEFR Companion Volume Piloting the New Descriptors in Romania
August 2016	Research at CNRS, France, Joyce Manuscripts (1 month)
5-10 June 2016	Training on Erasmus +, University of Porto, Portugal
May 2012	Training within the project co-financed by the European Social Fund for Human Resources Development *Human Resources Development by Using e-Learning*, Lectora Course
23-29 November 2005	*Erasmus meets Socrates,* Workshop Erasmus-Leonardo-Socrates, Bonn
11 December 2001	Accredited Translator and Interpreter for English (certification issued by the Romanian Ministry of Justice)
April 2001	Creative Writing seminar organized by the British Council, University *Petru Maior*, Târgu Mureş
2000 – 2002	Trainings in academic writing, academic assessment, etc., British Council, Romania
12 July – 20 Aug 1999	Summer School on 'Context and Co-text', Edinburgh University, Scotland
14-25 September 1998	Summer Course on 'Literature for Universities', University Alexandru Ioan Cuza, Iaşi, in collaboration with Oxford Brooke University

Conference, Workshop, Work in Progress Session Organization

26 May 2026	Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: Book presentation: Prof. Ernst van Alphen's *Trauma and Affect: (Mis)Understanding Pain in Art and Culture*, Valiz, 2026
23 April 2026	Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group, presenters: Kelsey Madsen (Grove City College in Pennsylvania): *Interrogating the Roman National (National Novel): Genre and Ethics of Family Narratives in Contemporary French Literature* and

Andrea Fedorková (Pavol Jozef Šafárik University in Košice): *Trauma in Contemporary Slovak Prose*

13 November 2025 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group, presenters: Elise Westin (University of Adelaide): *Affective Decolonial Poetics and Everyday War: Reading Belorusets' War Diary*; Annie St. John-Stark (Thompson Rivers University in Kamloops, British Columbia): *Address and Redefined Identity in Catastrophe: Human-Caused and Natural Catastrophe Survivor Interviews*

5 June 2025 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: Book presentation: Dr. Stefan Cristian Ionescu's *Justice and Restitution in Post-Nazi Romania*, Cambridge University Press, 2024

29 May 2025 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: presenters: Stefanie Hofer (Virginia Tech University): *'How Do I Live with My Desert?' Tracing Memory Landscapes in the Namibian Film Taste of Rain*; Allan Martell (Indiana University Bloomington): *An Information Approach to Change: A Systematic Literature Review of Memory Activism and Information Activism*

27 January 2025 Co-organizer of the workshop 'Ziua Internațională a Comemorării Victimelor Holocaustului' [The International Day of Holocaust Victims Commemoration], West University of Timișoara, Romania

24-25 January 2025 Co-organizer of the international conference 'Museum, Memory, Politics', Memory Studies Association, the Museums and Memory Working Group, online: streaming from The United Kingdom-The United States of America-Canada (108 participants from 45 countries): https://www.memorystudiesassociation.org/museums-and-memory-wg-inaugural-conference/

9 December 2024 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: presenters: Dana Mihăilescu (University of Bucharest): *Transgressing Normative Holocaust Representation in Post-2010 Nonfictional Comics*; Annie St. John-Stark (Thompson Rivers University in Kamloops, British Columbia): *Trauma, Linearity and Address: Responsibilising and Rescue in Catastrophe*

12 June 2024 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: presenter: Olga Ștefan (A.I. Cuza University of Iași): *Vapniarka: The Camp of Death*

6 May 2024 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: presenters: Arleen Ionescu (Shanghai Jiao Tong University): *Healing Past Wounds: The Shanghai Jewish Refugees*; Alan Martell (Indiana University Bloomington): *The Role of Affect in Shaping Queer Archivists' Experiences while Documenting the HIV/AIDS Epidemic*

19 March 2024 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: presenters: Natalia Sineaeva-Pankowska (Independent Scholar): *Holocaust Distortion in Eastern Europe: The Case of Moldova*; Annie St. John-Stark (Thompson Rivers University in Kamloops, British Columbia): *Endlessness and Address: Trauma and Responsibilising in the Lisbon Earthquake, Hurricane Katrina and Past and Present Pandemics*

13 December 2023 Co-organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: presenters: Yumi Notohara (Hiroshima University): *Echoes of War: Exploring the Memory Through Hiroshima's A-*

	Bombed Musical Instruments; Tyler Wertsch (Bowling Green State University in Ohio): *Remembering at the Intersections: Synthetic Memory, Affect, and Political Anxieties in Popular Cultural Texts*
8-9 June 2023	Organizer of the workshop *Remediations of Memory in the Posthumanist Age: Literature and Other Media*, Shanghai Jiao Tong University
27 May 2023	Co-organizer (with Laurent Milesi) of the workshop *Digital Humanities and Holocaust Studies*, Shanghai Jiao Tong University
13 March 2023	Co-organizer (with Edward Waysband) of the workshop *20th Century Jewish Exile Remembered*, Transilvania University of Braşov
8 December 2021	Organizer of the workshop *Jewishness in History and Memory*, School of Foreign Languages, Shanghai Jiao Tong University
17-24 June 2019	Main Organizer of roundtable/public lecture of the former Minister of Education and Research of Romania, Dr. Daniel Funeriu, School of Foreign Languages, Shanghai Jiao Tong University
3-5 November 2016	Main Organizer of *Arts of Healing: Cultural Narratives of Trauma*, University of Ploieşti, co-organized with the Department of English Studies, University of Cyprus, http://artsofhealing.wixsite.com/conferenceupg
13-15 November 2014	Main Organizer of *The Dialogue in Cultures / Cultures of Dialogue*, University of Ploieşti, co-organized with the Faculty of Philosophy, University of Novi-Sad, http://conferenceupg2014.wordpress.com/
18-20 October 2012	Main organizer of *Ethos/Pathos/Logos: The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse*, University of Ploieşti, co-organized with School of English, Communication and Philosophy – Centre for Critical and Cultural Theory, Cardiff University and Institute of Advanced Study in the Humanities and the Social Sciences, Bern University http://conferenceupg.blogspot.com/
19-20 May 2010	Co-organizer of *From the National to the European Pantheon*, University of Ploieşti and Université Bretagne Sud, Lorient
16 May 1998	Co-organizer of *Multiple Readings*, Literary Symposium organized by *I.L. Caragiale* International Foundation

Major Conference and Workshop Participations as Keynote Speaker or by Invitation ('Titles of Papers Presented')

29 April 2026	Spring 2026 Seminar in Jewish History Center for Jewish History (CJH), Institute for Advanced Research, New York, Invited Respondent to Sarah Nimführ
15-17 April 2026	Hermann-Weber-Konferenz zur Historischen Kommunismusforschung, Hannah-Arendt Institut für Totalitarismusforschung, Dresden: *Punitive Education. On the Relationship between Violence, Ideology and Care in 'Total Institutions' under Communist Rule*: 'The Myths behind the Piteşti Re-education Programme'
9 April 2025	An invited talk and workshop on Memory Studies, Graduate seminar Literary Translation, Universidad Autónoma de Madrid: 'Beckett's *Waiting for Godot* – A Case study: The Memory of Shoes'

27 January 2025 International workshop *Ziua Internațională a Comemorării Victimelor Holocaustului* [The International Day of Commemorating Holocaust Victims], West University of Timișoara, Romania: 'Dan Stone's *The Holocaust: An Unfinished History*'

14-16 November 2024 International Conference *Cultural Mappings and Boundaries*, University of Ploiești in collaboration with Eötvös Loránd University (ELTE), Budapest: 'What Remains in Cultural Memory: Boundaries between Life Writing and History'

15-16 October 2024 International Workshop *Memory, Postmemory, Anti-memory in Contemporary Narratives*, Al. I. Cuza University, Iași: 'Autobiographies and Oral Histories as Testimonies: Historians' and Literary Scholars' Disputes on "Mythology"'

25-29 June 2024 Summer School for Young Researchers in the Humanities – Ipotești, 6th Edition – *Redefinirea Studiilor literare românești* [Redefining Romanian Literary Studies], Babes Bolyai University Cluj and the Ipotești Memorial–National Centre 'Mihai Eminescu': 'Studiile despre memorie și importanța lor pentru cercetătorii umaniști' [Memory Studies and Their Significance for the Humanities]

22-25 May 2024 ICUB Humanities Lunchtime Seminar, University of Bucharest, Romania: 'New Ways of Exploring Memory in the 21st Century' (within a UEFISCDI grant 'Proiecte de mobilitate pentru cercetători cu experienţă din diaspora', Competiţia 2024, invited by Cristian Ciocan, University of Bucharest, Department of Philosophy)

6 May 2024 Working Groups Witnessing and Trauma, Joint Zoom Event, Memory Studies Association: 'Healing Past Wounds: The Shanghai Jewish Refugees'

19 April 2024 Working Group Museums & Memory Zoom Event (Memory Studies Association): 'The Shanghai Jewish Refugees Museum: Memory versus Myth Making'

3-5 November 2023 8th International Conference on Narratology & The 11th National Seminar on Narratology, the School of Foreign Languages, Zhejiang Gongshang University, Hangzhou, China, keynote speaker: 'Shanghai Memoirs from a Feminist Narratology Perspective'

1-3 October 2023 9th International Nalans Conference *Narratives across Boundaries*, Karanediz Technical University, Turkey, keynote speaker: 'On Three Types of Witnessing in Two Babi Yar Narratives'

9-13 July 2023 Star Conference: 'Remediations of Holocaust and Communist Trauma in the 21st Century', Babeș-Bolyai University, Cluj, Romania

16 June 2023 Invited Talk Yunnan Normal University, Kunming, China: 'Shanghai Ghetto Memoirs'

13 March 2023 International Workshop *20th Century Jewish Exile Remembered*, University of Brașov, Romania: 'From Trauma towards Healing: Memoirs of Shanghai Jewish Refugees'

16 November 2022 Memory Studies Association, Witnessing Group and Memory and Trauma Working Groups: 'Layers of Memory in Kuznetsov's and Trubakov's Babi Yar Narratives'

23-24 October 2021 International Conference organized by the SUFE Centre for the Study of Text and Print Culture and the SUFE Literature Subject Group *Literature and Reception Studies: Approaches, Models, Practices*, School of Foreign Studies,

	China, keynote speaker: 'The Inter-War Reception of Virginia Woolf in Romania: Between Critical Hostility and Creative Hospitality'
16 September 2021	Seminars of the SUFE Centre for the Study of Text and Print Culture and the SUFE Literature Subject Group *Text Print Culture / The Reception of Aesthetics*, School of Foreign Studies, China: 'The Reception of Aesthetics: Imported Modernist Techniques in Romanian Literature'
6-12 April 2021	Two Public lectures addressed to all Shanghai Jiao Tong University students from the School of Foreign Languages: 'Ethics in Academic Writing' (Part 1 and Part 2)
30 March 2021	Roundtable *Timpul. Perspective filosofice și teologice* [Time: Philosophical and Theological Perspectives], Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca, Romania: 'Samuel Beckett's and Emil Cioran's Becoming'
27 January 2021	Roundtable *Memoria Holocaustului* [Memory of the Holocaust], Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca, Romania: 'The Shanghai Ghetto'
27-28 November 2020	International Conference *Multimodal Communication and Soft Skills Development*, University of Ploiești, Romania, ETSIAE, Universidad Politécnica de Madrid and Université de la Manouba Tunis, keynote speaker: 'Multimodal Approaches to the Concept of Apocalypse'
4-5 July 2020	Webinar *Apocalyptic Fiction*, Prafulla Chandra College, affiliated to The University of Calcutta, India, keynote speaker: 'From Imagined to Real Contemporary Apocalypses'
6-8 December 2019	International Conference of Narratology *Dialogue on the Frontiers of Contemporary Narratology between China and the West*, Shanghai Jiao Tong University, China, keynote speaker: 'Narrative Agencies of Passivity and Passion in Maurice Blanchot'
1-2 November 2019	8th Annual International Disability Rights Affirmation Conference (IDRAC), The Sojourner Auditorium, Virtual Ability, Second Life, Aurora, Colorado, The United States of America, keynote speaker: 'Reading the Personal and the Social in Disability Studies and Trauma Studies'
10-11 February 2018	International Conference *Humanities Matter?*, University of North Bengal, India, keynote speaker: 'Humanism, Institutionalism, Corporatism'
27 April 2017	Invited Plenary, Universitatea Transilvania din Brașov: 'Representing the Unpresentable: Libeskind's Berlin Jewish Museum'
4 March 2013	Invited Lecture, University of New Delhi: 'The Contemporary Novel'
26-27 September 2012	International Conference *The Scientific Status of Romanian in Foreign Universities – Catalyser of Romanian Linguistics and Literature*, UEFISCDI/CNCS (National Council of Research), Bucharest, Romania, keynote speaker: 'Scientific Standards for Journals and Presses'
7-8 December 2012	International Conference *La traduction des dialectes, patois, parlers populaires et langue régionales*, Université de Paris Ouest Nanterre *La Défense*, France (with Laurent Milesi) : '« Auto-hétéro-satire » et traduction : les exemples d'Alecsandri et de Caragiale'
6-7 November 2011	International Conference *Literature and the Long Modernity,* Centre of Excellence for the Study of Cultural Identity, University of Bucharest, Romania: 'Hauntologies of Post-Joycean Modernity in Romanian Literature'

14-16 July 2011 International Conference *Constructions of the Future: Life beyond Disciplines*, Heidelberg University, Germany, keynote speaker: 'Waiting with(out) a Future? Beckett with(out) Blanchot'

6-8 October 2008 International Conference *Odisei (III): Homecoming*, University of Bucharest (Conference Centre, Sinaia), Romania: '"Longest way round is the shortest way home"' (with Laurent Milesi)

15-18 October 2007 International Conference *Prague School and Theories of Structure, Interfacing Sciences, Literature and the Humanities: An Interdisciplinary Approach*, Charles University, Prague, Czech Republic: 'An Interactive Software System to Teach English'

6-13 August 2006 Workshop on *Cinematographic Joyce*, Zürich James Joyce Foundation, Switzerland: 'A James Joyce Virtual Museum'

5-11 August 2000 Workshop on *Dynamics of Expectations*, Zürich James Joyce Foundation, Switzerland: 'Expectations around Molly'

Major Conference Participations ('Titles of Papers Presented')

28-30 October 2026 25th Edition of the Annual International Symposium of the "Alexandru Philippide" Institute of Romanian Philology: Romanian Language, Culture, and Identity: 'Evreicele rătăcitoare și obiectele lor salvatoare în literatura memorialistică a Martei Caraion, *Transnistria: Istoria unei familii între Est și Vest, 1941–1981*'

23-25 September 2026 Genealogies of Memory: The Lasting Presence of the Past: How Trauma Lives on Across Generations? European Network of Remembrance and Solidarity, Universitatea Al. I. Cuza Iași: 'Commentary: Digital Mediation and Circulation of Trauma and Memory'

28 July-2 August 2026 10th Annual Meeting of the Memory Studies Association *Memory and Democracy*, Universidad Torcuato Di Tella, Buenos Aires, Argentina, Panel 'Witnessing in Traumatogenic Cultures across Time and Space:' with Mirta Kupferminc: 'Witnesses Called at the Bar: Testimonies on Totalitarianism'

9-11 July 2026 7th Annual National Conference of the Association of General and Comparative Literature 'Hărțile literaturii. frontiere, margini, literaturi de graniță', West University of Timișoara: (with Mihaela Legg): 'The Geography of Horror: Mapping the Fragmented Spaces of Mengele's Laboratory of Death in Two Holocaust Memoirs'

4-6 June 2026 7th Annual National Conference of the Institute of History 'A. D. Xenopol', Iași: '*Revista Fundațiilor Regale*, un canal de propagandă pentru politicile de extremă dreaptă'

18-20 May 2026 International Conference *Tracing Topoi*, The Israel Academy of Sciences and Humanities, Jerusalem: 'The "Unwanted Jew" in Diaries, Memoirs and Testimonial Literature of Romanian Jewish Writers' (online due to the Middle East crisis)

8-10 October 2025 Annual Symposium of the Romanian Institute of Romanian Philology "Alexandru Philippide". *Language, Culture and Romanian Identity*: 'The Iași Pogrom: From Witnesses' Reports and Historical Accounts to Testimonial Literature'

24-25 October 2025 International Conference *Girl, Interrupted. Testimonies, Silences and Self-Censorship in Women's Life-Writing*, Babes-Bolyai University of Cluj: 'Reversing Gender Roles during the Holocaust: Shanghai Jewish Women-Refugees' Memoirs'

4-8 August 2025 19th World Congress of Jewish Studies, The Hebrew University of Jerusalem, Session-884640923, Division: Languages, Literatures, and the Arts, Subdivision: Literatures: 20th Century Jewish Exile Remembered, Chairperson: Eli Lederhendler, paper: 'Emil Dorian's Testimonies of Exile'

14-18 July 2025 Memory Studies Association Convention, MSA and Charles University, Prague: panel 'Witnessing, Mnemonic Transmission and Justice': 'Remediating Conflictual Memories of the 20th Century Romanian Traumas'

13-14 May 2025 International Conference *WWII 80 Years After: Challenges for Remembrance and Historical Education*, European Network of Reconciliation and Solidarity, workshop: 'Preparing Students for A Visit to A Memorial Site'

24-25 January 2025 International Conference *Museum, Memory, Politics*, Memory Studies Association, the Museums and Memory Working group, online: streaming from The United Kingdom-The United States of America-Canada: 'Appealing to a Global Audience: The Case of the Memorial Hall of the Victims in Nanjing Massacre'

8 November 2024 International Conference *Historical Memory, Literary Memory: Challenges and Perspectives*, The Institute of Banatic Studies "Titu Maiorescu" (The Romanian Academy, Timișoara Branch), West University of Timișoara and the Polytechnical University of Timișoara: 'Witnessing the Jewish Exile in Emil Dorian's Works'

18-19 October 2024 International Conference *Zilele Academice Clujene 2024. Momente de răscruce din istoria României: elite, administrație și regimuri politice în sec. XIV-XXI*, Institutul de Istorie „George Barițiu", Babeș-Bolyai Universiy of Cluj-Napoca, Centrul de Studiere a Populației: 'Mărturisirea exilului în jurnalul Emil Dorian' [Testifying Exile in Emil Dorian's Diary]

11-12 October 2024 International Conference *Filologia modernă: Realizări și perspective în context European*, Ediția a xviii-a, Institutul de Filologie Română „Bogdan Petriceicu-Hasdeu" al Universității de Stat din Moldova, Departamentul pentru Relația cu Republica Moldova 'Către faza a patra a studiilor de memorie: Critical Memory Studies' [Towards the 4th Phase of Memory Studies: Critical Memory Studies]

28-29 September 2023 The 4th Genesis Conference *The Draft and Its Environs: From the Writer's Desk to the Desktop*, Taipei, Taiwan: 'Refuge in "Ruins": Samuel Beckett's Library vs E. M. Cioran's *Cahiers*'

3-7 July 2023 The 7th Annual Meeting of the Memory Studies Association *Communities and Change*, Newcastle, The United Kingdom, Panel of the Witnessing Group: Local, National, and International Encounters with Visual Memory: 'Narrating Trauma through Children's Eyes: Shanghai WW2 Memoirs and Oral History'

14 June 2023 Exploratory Workshop *Remediations of Memory in the Posthumanist Age: Literature and Other Media*, Shanghai Jiao Tong University, China: 'Layers of Memory in Videogames: *Attentat 1942*, A Case Study on Witnessing'

24-29 July 2022 ICLA Congress 2022, University of Tbilisi, Georgia, Panel 'Minor Literature, Small Literatures, Literature in Small Nations': 'Emil Cioran and Samuel Beckett: Stylistic Proximities' (online, due to COVID-19 travel restrictions)

11-16 July 2022	Memory Studies Association Convention, Seoul, South Korea, Panel of Witnessing Group: Material Aspects of Witnessing: 'Memorial Objecthood: The Testimonial Lives of Holocaust Objects' (online, due to COVID-19 travel restrictions)
8 December 2021	International workshop *Jewishness in History and Memory*, School of Foreign Languages, Shanghai Jiao Tong University: 'Shanghai Jewish Refugees Museum'
1-2 December 2021	ASEEES (Association of Slavic, East European and Eurasian Studies) Convention, New Orleans, The United States of America: respondent to panel 'The Novel of (Post)memory in Romania: Gender, Class, Affiliation' (online, due to COVID-19 travel restrictions)
8-10 November 2019	The Ninth Convention of the International Association for Ethical Literary Criticism, 'The Ethical-Political Turn in Literary Studies: Cross-Cultural and Cross-Disciplinary Perspectives', Zhejiang University, Hangzhou, China: 'Dilemmas beyond Ethics: The Challenge of the Holocaust Novel to Ethical Literary Criticism'
11-13 October 2019	International Conference *French Theory in China*, Shanghai University, China: 'Blanchot in Infinite Conversation(s) with Beckett'
9-10 October 2019	The First International Conference on Techno Humanities and Forum for the 40th Anniversary of Journal of Shanghai Jiao Tong University (Philosophy and Social Sciences), Shanghai Jiao Tong University, China: 'The New Humanities and the Academic Institution in the 21st Century'
22-23 June 2019	International Forum *Identity and Representation in Translation and Interpreting*, Shanghai Jiao Tong University, China: 'Writing in a Language That Is Not One's Own'
13-15 December 2018	International Conference *Encounters with the Posthuman: Materiality, Vitality, Narrativity*, ELLAK (The English Language and Literature Association of Korea), Sookmyung Women's University, Seoul National University, South Korea: 'Pre- or Post-humanist Monstrosity? The Case of the Piteşti Experiment'
3-5 November 2016	International Conference *Arts of Healing: Cultural Narratives of Trauma*, University of Ploieşti, in collaboration with University of Cyprus, Cyprus: 'Counter-Monuments, Experiential Museum and "Creative Memory"'
25-28 April 2016	Diaspora in Scientific Research and in Higher Education in Romania – *Diaspora and Its Friends*, West University of Timișoara, Romania, Workshop: Philosophy and History in the Contemporary University: Challenges, Confrontations, Solutions: 'Criteria to Evaluate Social Sciences and Arts and Humanities: A Comparison between Romania and Other European Countries'
4-6 June 2015	International Conference *Religion and Spirituality in Literature and the Arts*, University of Bucharest, Romania: 'Blanchot's Prayers with(out) Tears'
13-15 November 2014	International Conference *Dialogue of Cultures / Cultures of Dialogue,* University of Ploieşti, in collaboration with University of Novi Sad, Faculty of Philosophy, Serbia: 'Blanchot and Beckett: Nothingness(es) in Dialogue'
13-18 June 2014	The 24th International James Joyce Symposium *A Long the Krommerun*, University of Utrecht, The Netherlands: 'One Hundred After: Communist versus Postcommunist *Dubliners* in Romania'
15-18 May 2013	International Conference *Alternative Modernisms*, Cardiff University, The United Kingdom: 'Between Imitation and Invention. The Emergence of Romanian Modernism'

10 May 2013	50th Anniversary Conference of St. Cyril and St Methodius, University of Veliko Turnovo, Bulgaria: 'Blanchot's Prayers with(out) Tears'
5-6 March 2013	Annual Conference 2013 *Rethinking the Novel*, Department of English: University of Delhi, India: 'Nicholas Royle's "Novel" Reality: Quilt'
18-20 October 2012	International Conference *Ethos/Pathos/Logos. The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse*, University of Ploieşti, in collaboration with Cardiff University, Centre for Critical and Cultural Theory and Bern University, Institute of Advanced Study in the Humanities and the Social Sciences: 'Ethics With(out) a View: Bridging the Gap across Architecture and Literature (Libeskind, Blanchot, Beckett and Cioran)'
6-7 April 2012	10th Conference on British and American Studies *Crossing Boundaries: Approaches to the Contemporary Multicultural Discourse*, University of Braşov, Romania: 'Infinitely Conversing: Beckett and Blanchot'
26-28 May 2011	11th ISIH Conference, *Passionate Minds. Knowledge and the Emotions in Intellectual History*, University of Bucharest, Romania: 'Pas (passive, passion) au delà Despair, Désouvrement, the Absurd and the Absolute'
28 June-1 July 2010	International Author-Translator Conference, Swansea University, The United Kingdom: 'From Translation to Re-creation: The Cases of *Ulysses* and *Finnegans Wake*'
13-18 June 2010	12th International James Joyce Symposium, Charles University, Prague, The Czech Republic: 'Nostalgias and Nostopathies in Joyce' (with Laurent Milesi)
17-19 October 2008	6th Krakow Joyce Conference *James Joyce and After: Writer and Time*, Jagiellonian University, Krakow, Poland: 'Gifts of Time: Alternative Temporalities in Ulysses'
9-11 October 2008	International Conference *Transmodernity*, Second ROASS (Romanian Association of Semiotic Studies), University of Bacău, Romania: 'Given Love'
6-8 October 2006	2nd International Conference on British and American Studies *Messages, Sages and Ages*, University of Suceava, Romania: 'Ion Biberi and James Joyce'
12-18 June 2006	10th International James Joyce Symposium *Joycean Unions*, University of Budapest, Hungary: 'Ion Biberi, A Joycean Writer in Romania'
5-6 November 2005	Conference on Cross-Cultural Perspectives, '1 Decembrie' University of Alba Iulia, Romania: '*Rosencrantz and Guildenstern are Dead*, Tom Stoppard's Version of *Hamlet*'
18-20 March 2004	Conference on British and American Studies, University of Braşov, Romania: 'The Lyricism of Molly Bloom's Interior Monologue in *Ulysses*'
23-25 May 2002	12th Conference on British and American Studies, West University of Timişoara, Romania: 'Eternity and Death in Virginia Woolf's *Waves*'
5-7 November 1998	2nd International Conference in Sociolinguistics, University of Craiova, Romania: 'Fowles's Language as a Tool to Create Fictional Truth'

PROFESSIONAL RECOGNITION

- H-index (Scopus)=6; H-index (WoS)=5, H-index (Google Scholar) =14, 738 citations in Google Scholar; number 1 (most quoted) in Trauma and Memory Studies: (https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:trauma_and_memory_studies) and Maurice Blanchot: (https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:blanchot)

- reviewed in: *Témoigner. Entre histoire et mémoire*, *James Joyce Literary Supplement*, *The Year's Work in English Studies* (WoS-AHCI), *James Joyce Quarterly* (WoS-AHCI), *Partial Answers* (WoS-AHCI), *Style* (WoS-AHCI), *The ESSE Messenger*, *CompLit. Journal of European Literature, Arts and Society*, *S. I. M. O. N. Shoah: Intervention. Methods. Documentation*, *European Joyce Studies*, *Modern Literature, The Year's Work in English Studies 95,* Oxford University Press, etc.

- cited in: *Dapim: Studies on the Holocaust* (WoS-AHCI), *Holocaust Studies: A Journal of Culture and History* (WoS-AHCI), *Paragraph: A Journal of Modern Critical Theory* (WoS-AHCI), *Parallax* (WoS-AHCI), *Philologica Canariensia*, *Theory Now: Journal of Literature, Critique, and Thought, World Literature Studies* (WoS-AHCI), *Slovo* (WoS-AHCI), *Primerjalna književnost* (WoS-AHCI), *James Joyce Quarterly* (WoS-AHCI), *Joyce Studies Annual*, *James Joyce Literary Supplement*, etc., as well as in volumes published with Cambridge University Press, Oxford University Press, Bloomsbury Academic, Brill, Peter Lang, de Gruyter, The Ohio State University Press, Indiana University Press, Columbia University Press, University of Toronto Press, etc.

OUTSIDE RECOGNITION/ PUBLIC ENGAGEMENT

- Interviews and debates with senior public figures, intellectuals, and researchers in Romania on the state of 21st century higher education and research in the Humanities worldwide, Reports on Romanian Higher Education for European Science Foundation, Evaluations for QS
- Inclusion of the co-edited book *Arts of Healing: Cultural Narratives of Trauma*, 2020 in the description of the exhibition *Diasporic Tremors*, Gallatin Galleries, curated by Ellada Evangelou & Keith Miller in New York, 31 May-14 June 2023: https://wp.nyu.edu/gallatingalleries/diasporic-tremors-about/
- Participation in UNITA - Universitas Montium, a consortium of 12 European universities events since 2026

INTERNATIONAL LINKS

I have regular contacts with the following universities and research centres:

- University of Malta, Department of English: regular collaboration for conferences, publications, library exchange, staff and student exchange.
- Université Paris Ouest Nanterre: TRILL (Translation Research in Language and Literature); project to set up a Europe-wide translation network.
- University of Vigo, Spain: regular collaboration for conferences, publications, library, staff and student exchange.
- Charles University, Prague: Centre for Critical and Cultural Theory; collaboration for conferences.
- University of Bern: IASH (Institute of Advanced Study in the Humanities and the Social Sciences): regular collaboration for conferences, publications, library exchanges.
- University of Nantes, Department of English: regular collaboration for library exchange collaboration.
- University of Veliko Turnovo, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Novi-Sad, Department of English: regular collaboration for conferences, publications, library exchanges, staff mobility.

- University of Ljubljana, Department of Romance Languages, Department of English: regular collaboration for library exchanges, staff mobility, research.
- University of New Delhi, India, Department of English: regular collaboration for library exchanges.
- University Paris 3, Sorbonne, Department of French literature: regular collaboration for publications, library exchanges, staff and student mobility.
- University of Porto, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Cardiff, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Cyprus, Department of English Studies: regular collaboration for conferences, publications, library exchanges.
- Normal University of Kunming, Department of English: regular collaboration for conferences, publications.
- Shanghai International Studies University, Department of Jewish Studies: regular collaboration for conferences, publications.
- Shanghai Jiao Tong University, Department of English: regular collaboration for research.

REFEREES

Prof. Ivan Callus, University of Malta, ivan.callus@um.edu.mt
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Prof. Leona Toker, The Hebrew University of Jerusalem, toker@mail.huji.ac.il

LIST OF PUBLICATIONS
ACADEMIC WRITING

Monographs

1. *The Memorial Ethics of Libeskind's Berlin Jewish Museum*, London: Palgrave Macmillan, Series *Holocaust and Its Contexts* (2017), 305 pp.; Hardcover ISBN 978-1-137-53830-7, e-Book ISBN 978-1-137-53831-4, DOI: 10.1057/978-1-137-53831-4

   Recognition. Reviewed by:
   - Avril Alba, in *Holocaust Studies: A Journal of Culture and History* 24.4 (2019): pp. 534-537; DOI: 10.1080/17504902.2018.1518245
   - Editors of 'À lire / À voir / À suivre', in *Témoigner. Entre histoire et mémoire* 124 (2017): pp. 183-186; DOI: 10.4000/temoigner.5957

   The book is included in the Grafiati Bibliography on the topic 'Jewish Museum Berlin' (https://www.grafiati.com/en/literature-selections/jewish-museum-berlin/#group-3)

2. *Romanian Joyce: From Hostility to Hospitality*, Frankfurt am Main and New York: Peter Lang, 2014, 267 pp.; Hardcover ISBN 978-3-631-65291-6, E-Book ISBN 978-3-653-04432-4; DOI: 10.3726/978-3-653-04432-4

   Recognition. Reviewed by:
   - Elena Păcurar, in *James Joyce Literary Supplement*, 29.2 (Fall 2015): pp. 7-8
   - Chrissie van Mierlo, in *Modern Literature, The Year's Work in English Studies 95,* Oxford University Press, 2016, p. 989; DOI: 10.1093/ywes/maw012
   - Ágota Márton, in *James Joyce Quarterly* 52.3-4 (Spring-Summer 2015): pp. 726-729; DOI: 10.1353/jjq.2015.0045
   - Dan Gulea, in *Apostrof* xxv (2015): p. 303
   - Paul Mărgău, in *The ESSE Messenger* 28.1 (Summer 2019): pp. 107-109

3. (with Lanlan Du), *Introduction to English Literature: The Short Story and the Novel 英语文学导论（短篇故事与小说卷）*Shanghai: Shanghai Jiao Tong University Press, 2020, 253 pp.; ISBN 978-7-313-23520-6

4. *A History of English Literature, The Middle Ages and the Renaissance*, vol. 1, Ploieşti: Editura Universităţii din Ploieşti, 2008, 233 pp.; ISBN 978-973-719-107-6

5. *Concordanţe româno-britanice*, Ploieşti: Editura Universităţii din Ploieşti, 2004, 253 pp.; ISBN 973-7965-84-1

Forthcoming

World War Two Shanghai Jewish Refugees' Narratives: Trauma, Healing and Legacy, State University of New York Press (SUNY) 2027 (contract signed)

Edited Books

1. (co-ed. with Maria Margaroni), *Arts of Healing: Cultural Narratives of Trauma*, London and New York: Rowman and Littlefield International, 2020, 281 pp.+ xxxviii; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0

   Reviewed by:
   - Iro Filippaki, in *Synthesis* 13 (2020): pp. 141-149; DOI: https://doi.org/10.12681/syn.27567
   - Zoë E. Sprott, in 'Annual Bibliography of Works about Life Writing, 2020', *Biography* 44.1 (2021): pp. 220-222; DOI: 10.1353/bio.2021.0027
   - Ágota Márton, in *Style* 56.1-2 (2022): pp. 101-105; DOI: 10.5325/style.56.1-2.0101
   - Dragoș Ivana, in *American, British and Canadian Studies* 39 (2022): pp. 184-188; DOI: 10.2478/abcsj-2022-0023

- Carlotta Ferrando, in *CompLit. Journal of European Literature, Arts and Society* 4 (2022) – 2, Varia, pp. 243-5; DOI: 10.48611/isbn.978-2-406-14197-6.p.0233
- Balázs Berkovits, in *Partial Answers* 22.1 (January 2024): 199-203; DOI: https://doi.org/10.1353/pan.2024.a916706

2. (ed) *Preface*, *Notes and Bibliography* to Ioan Slavici, *Moara cu noroc,* Bucharest: Editura Albatros, 2001 pp. V-XLII: ISBN 973-24-0728-x

Forthcoming

3. *Entangled Pasts and the Political Present: Global Museum Narratives* (working title), Edited by Samantha Vaughn, Arleen Ionescu, Maria Kobielska, Catalina Delgado Rojas, and Eric W. Ross, de Gruyter, 2027

Edited Journal Issues

1. (co-ed. with Leona Toker and Edward Waysband), special issue of *Arcadia* 61.1 (2026): 'Twentieth Century Jewish Exile Remembered,' 108 pp. (WoS-AHCI, Scopus)
2. (co-ed. with Dana Mihăilescu, Adrian Tudurachi and Feng Li), *Word and Text – A Journal of Literary Studies and Linguistics* 15 (2025), special issue of *Word and Text*: '80 Years since the Liberation of the Nazi Camps', 264 pp. (WoS-ESCI, Scopus)
3. (co-ed. with Simona Mitroiu), *Parallax* 29.1 (2023), special issue: 'Holocaust Narratives in the Post-Testimonial Era', 140 pp. (WoS-AHCI/SSCI, Scopus)
4. (co-ed with Laurent Milesi and Edward Waysband), *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: 'Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', 190 pp. (WoS-ESCI, Scopus)
5. (co-ed. with Ioana Galleron and Lanlan Du), *Word and Text – A Journal of Literary Studies and Linguistics* 10 (2020), special issue: 'The New Humanities in the "Post-University"', 239 pp. (WoS-ESCI, Scopus)
6. (co-ed. with Laurent Milesi and Biwu Shang), *Word and Text – A Journal of Literary Studies and Linguistics* 9 (2019), special issue: 'Postclassical Narratology: Twenty Years Later', 206 pp. (WoS-ESCI, Scopus)
7. (co-ed. with Anne-Marie Callus), *Word and Text – A Journal of Literary Studies and Linguistics* 8 (2018), special issue: 'Encounters between Disability Studies and Critical Trauma Studies', 154 pp. (WoS-ESCI, Scopus)
8. (co-ed. with William Large and Laura Marin), *Word and Text – A Journal of Literary Studies and Linguistics* 5.1-2 (2015), special issue: 'Blanchot's Spaces', 273 pp. (Scopus)
9. (co-ed. with Ivan Callus), *Word and Text – A Journal of Literary Studies and Linguistics* 3.1 (2013), special issue: 'Mediocrity', 147 pp. (Scopus)
10. (co-ed. with Ioana Galleron and Bogdan Ştefănescu), *Word and Text – A Journal of Literary Studies and Linguistics* 2.1 (2012), special issue: 'Postcommunism − Postcolonialism's Other', 246 pp. (Scopus)

Forthcoming

11. Special issue 'Remembering, Ethics, Witnessing: Memory, Testimony, and Moral Responsibility,' guest edited with Florin Lobonț, *Deliberatio*: *Studies in Contemporary Philosophical Challenges* 6 (December 2026)

12. Special Forum: 'Critical Focus: Travelling through Concepts with Mieke Bal', guest-edited with Dana Percec, *Analele Universității de Vest din Timișoara, Seria Științe Filologice* 64 (2026)

13. Special issue of *Gender Studies*: 'Life-Writing and Gendered Trauma', guest-edited with Mieke Bal and Maria Margaroni 25 (2027)

14. Special issue of *Parallax*: 'Meaning-Making across Boundaries: Encounters with Mieke Bal' (2027)

Articles in Peer-Reviewed Journals (Selected)

1. (with Florina Andercău), 'The Laughter of Ghosts: Holocaust Humour in Cătălin Mihuleac's Novel *Deborah*', *The European Journal of Humour Research* 14.2 (June 2026): pp. 215-33; https://doi.org/10.7592/EJHR.2026.14.2.1187 (WoS-ESCI, Scopus)

2. 'Witnessing Jewish Exile in Emil Dorian's Works', *Arcadia* 61.1 (2026): pp. 23-40, Special issue on: 'Twentieth Century Jewish Exile', ed. Arleen Ionescu, Leona Toker and Edward Waysband, https://doi.org/10.1515/arcadia-2026-2003 (WoS-AHCI, Scopus)

3. (with Leona Toker and Edward Waysband), 'Twentieth Century Jewish Exile: Introduction', *Arcadia* 61.1 (2026): pp. 1-6, Special issue on: 'Twentieth Century Jewish Exile', ed. Arleen Ionescu, Leona Toker and Edward Waysband, https://doi.org/10.1515/arcadia-2026-2001 (WoS-AHCI, Scopus)

4. 'Visions of the End: Imagined and Real Apocalypses in Literature and Beyond', *Primerjalna književnost* 49.1 (May 2026): pp. 101-20, https://doi.org/10.3986/pkn.v49.i1.06 (WoS-AHCI)

5. 'Trauma and Affect in a Holocaust Survivor's Story: Rosita Fanto's Novel *Rozalia Alone*', *Orbis Litterarum* online first (2026), https://doi.org/10.1111/oli.70033 (WoS-AHCI)

6. (with Dumitru Tucan), 'Bibliography on the Holocaust and Antisemitism in Romania', *Dacoromania Litteraria* 12 (2025): pp. 257-304, DOI: 10.33993/drl.2025.12.257.304 (Scopus)

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