



Maria-Simona Bica

Naționalitate: Romanian **Data nașterii:** 01/02/2000 **Locul nașterii:** Română



✉ **Adresă de mail:** maria.bica@e-uvt.ro

EXPERIENȚĂ PROFESIONALĂ

Universitatea de Vest din Timișoara – Romania, Timișoara

Asistent Universitar

[29/09/2025 – Prezent]

Universitatea de Vest din Timișoara – Romania, Timișoara

Profesor asociat

[30/09/2023 – 29/09/2025]

EDUCAȚIE

Student doctorand

Universitatea de Vest din Timișoara [Current]

City: Timișoara | **Country:** Romania

Field(s) of study: Științe umaniste: | **Thesis:** No Place Like Home: American Authors Recalling Family Trauma

Absolvent al Programului de Formare Psihopedagogică, Modul II

Departamentul de Formare al Personalului Didactic (DPPD), Universitatea de Vest din Timișoara [2021 – 2023]

City: Timișoara | **Country:** Romania

Absolvent Master

Facultatea de Litere, Istorie și Teologie, Universitatea de Vest din Timișoara [2021 – 2023]

City: Timișoara | **Country:** Romania

Field(s) of study: Studii Americane : | **Thesis:** : No Place Like Home: H. P. Lovecraft and Robert E. Howard Recalling Family Trauma

Absolvent al Programului de Formare Psihopedagogică, Modul I

Departamentul de Formare al Personalului Didactic (DPPD), Universitatea de Vest din Timișoara [2018 – 2021]

City: Timișoara | **Country:** Romania

Licențiat în Filologie

Facultatea de Litere, Istorie și Teologie, Universitatea de Vest din Timișoara [2018 – 2021]

City: Timișoara | **Country:** Romania

Field(s) of study: Limbi și Literaturi, Engleză–Română : | **Thesis:** No Place Like Home: Edgar Allan Poe and Sylvia Plath

Absolvent Liceu

Colegiul Național „C. D. Loga” Caransebeș [2014 – 2018]

City: Caransebeș

Field(s) of study: Filologie-Istorie:

PUBLICAȚII

[2025]

“Now we won’t get home tonight!”: Alan Seeger and John Allan Wyeth recalling War Trauma

Authors: Editori Max Graff și Gabriel H. Decuble | **Journal Name:** Der Krieg im Gedicht: Untersuchungen zum Genre der Kriegslyrik | **Volume, Issue and Pages:** pag. 137–142 | **Publisher:** Iudicium

Maria-Simona Bica, 2025, “Now we won’t get home tonight!”: Alan Seeger and John Allan Wyeth recalling War Trauma, Der Krieg im Gedicht: Untersuchungen zum Genre der Kriegslyrik, Iudicium, pag. 137–142

[2025]

No Place Like Home: H. P. Lovecraft Recalling Family Trauma

Authors: Coordinating editor– Cristina Chevereșan, Guest editor– Alexandru Oravițan, Student editor– Maria-Simona Bica | **Journal Name:** America Beyond the Melting Pot. Controversies and (Mis)representations, Seria Studii Americane | **Volume, Issue and Pages:** pag. 19–38 | **Publisher:** Editura Universității de Vest din Timișoara

Maria-Simona Bica, 2025, No Place Like Home: H. P. Lovecraft Recalling Family Trauma, America Beyond the Melting Pot. Controversies and (Mis)representations, pag. 19–38

[2025]

The Devil is Among U.S.: The Demonization of Voodoo in the American Democracy

Authors: Coordinating editor– Cristina Chevereșan, Guest editor– Alexandru Oravițan, Student editor– Maria-Simona Bica | **Journal Name:** America Beyond the Melting Pot. Controversies and (Mis)representations, Seria Studii Americane | **Volume, Issue and Pages:** pag. 131–138 | **Publisher:** Editura Universității de Vest din Timișoara

Maria-Simona Bica, 2025, The Devil is Among U.S.: The Demonization of Voodoo in the American Democracy, America Beyond the Melting Pot. Controversies and (Mis)representations, pag. 131–138

[2024]

DeLillo Through the Looking Glass. The Stream of Optics in White Noise by Don DeLillo

Authors: Editori: Loredana Bercuci și Maria-Simona Bica | **Journal Name:** Journal of Student Research in Languages and Literatures | **Volume, Issue and Pages:** Nr. 4, pag. 21–26 | **Publisher:** Department of Modern Languages and Literatures

Maria-Simona Bica, 2024, DeLillo Through the Looking Glass. The Stream of Optics in White Noise by Don DeLillo, Journal of Student Research in Languages and Literatures, pag. 21–26

[2024]

Book Review: Felix Nicolau. Istoria nucleară a culturii. Cuante hermeneutice. București : Tritonic, 2021. 336 pp. ISBN 978-606-749-547-8

Authors: Maria-Simona Bica | **Journal Name:** Romanian Journal of English Studies | **Volume, Issue and Pages:** Vol. 21, Nr. 1 | **Publisher:** Sciendo

Maria-Simona Bica, 2024, Book Review: Felix Nicolau. Istoria nucleară a culturii. Cuante hermeneutice, Romanian Journal of English Studies, Vol. 21, Nr. 1, pag. 159–160

[2024]

Nabokov through the Looking Glass: The Stream of Optics in Speak, Memory!’s Recollections of the Past

Authors: Coordinating editor– Cristina Chevereșan, Guest editor– Alexandru Oravițan | **Journal Name:** America through the Looking Glass | **Volume, Issue and Pages:** pag. 27–34 | **Publisher:** Editura Universității de Vest din Timișoara

Maria-Simona Bica, 2024, Nabokov through the Looking Glass: The Stream of Optics in Speak, Memory's Recollections of the Past, America through the Looking Glass, pag. 27–34

[2023]

Edgar Allan Poe and Sylvia Plath. The Language of Trauma

Authors: Editori: Loredana Bercuci și Karla Karla Csürös | **Journal Name:** Journal of Student Research in Languages and Literatures | **Volume, Issue and Pages:** Nr. 13, pag. 43–50 | **Publisher:** Department of Modern Languages and Literatures

Bica, MariaSimona. Edgar Allan Poe and Sylvia Plath. The Language of Trauma. Journal of Student Research in Languages and Literatures. No.13, pp. 4350, 2023

[2020]

Ilustrații în Cartea Bufnițelor

Authors: Ilustrator–Maria–Simona Bica | **Journal Name:** Cartea Bufnițelor | **Publisher:** Asociația Culturală La Două Bufnițe

Asociația Culturală La Două Bufnițe, 2020, Cartea Bufnițelor

CONFERINȚE ȘI SIMPOZIOANE

[08/12/2025 – 10/12/2025] Oxford University, UK

The Oxford Symposium on Literature & Culture

[11/07/2025 – 13/07/2025] University College London, UK

28th Great Writing International Creative Writing Conference

[13/05/2025 – 16/05/2025] The American University of Paris și Université Paris Cité, Paris, Franța

Narrative Matters 2025 : Disparate Narrative Worlds: Crisis, Conflict, and the Possibility of Hope Titlu

lucrare: Victim and Victimizer: Women's Narratives of Captivity in Colonial America

[08/04/2025 – 10/04/2025] Spanish Association for American Studies, Alicante, Spania

17th SAAS Conference: "American Dreams, American Nightmares, American Fantasies" Titlu lucrare: A

Narrative within a Narrative: The Role of Trauma in Shaping and Reshaping Edgar Allan Poe's Imagery

[30/01/2025 – 01/02/2025] Hungarian Society for the Study of English, Szeged, Ungaria

The 17th Biennial HUSSE Conference Titlu lucrare: No Place Like Home: H. P. Lovecraft Recalling Family Trauma

[22/11/2024 – 23/11/2024] Universitatea de Vest din Timișoara, România

Beyond and After Humanism –The Transition from the Fourth to the Fifth Industrial Revolution Titlu

lucrare: Generative Literature: From Queneau's One Hundred Million Million Poems to ChatGPT

[18/11/2024 – 20/11/2024] NOVA University of Lisbon, Lisabona, Portugalia

Winter Doctoral Symposium Titlu lucrare: No Place Like Home: Edgar Allan Poe and H. P. Lovecraft Recalling Family Trauma

[05/10/2024] California State Polytechnic University, USA

Celebrating 215 years of Edgar Allan Poe Titlu lucrare: No Place Like Home: Edgar Allan Poe Recalling Family Trauma

[23/11/2023 – 24/11/2023] Universitatea din București, București, România

The International Annual Conference of the Faculty of Foreign Languages and Literatures Titlu lucrare:

“Now we won’t get home tonight!”: Alan Seeger and John Allan Wyeth recalling War Trauma

[27/04/2023 – 28/04/2023] Universitatea Babeş-Bolyai, Cluj-Napoca, România

Teorii și practici emergente în practicile literare și lingvistice Titlu lucrare: The Pitiful, The Pious, The Progressive: A Network of Antigone’s SocioCultural and Personal Reconstructions
Locul III în Case Studies (EN)

[31/03/2023 – 01/04/2023] Universitatea de Vest din Timișoara, România

The 27th Symposium of Students in English Titlu lucrare: DeLillo Through the Looking Glass. The Stream of Optics in White Noise by Don DeLillo

[26/05/2022 – 27/05/2022] Universitatea din Oradea, România

Gaudeamus Student’s Conference Titlu lucrare: Three Steps above Literature: A Close Approach of Distant Reading

[08/04/2022 – 09/04/2022] Universitatea de Vest din Timișoara, România

The 26th Symposium of Students in English Titlu lucrare: Edgar Allan Poe and Sylvia Plath: The Language of Trauma

[16/04/2021] Universitatea de Vest din Timișoara, România

The 25th Symposium of Students in English Titlu lucrare: False Connections in Analysis: Bonding Of Mice and Men and the AnimalOverman Concept

VOLUNTARIAT

[22/11/2024 – 23/11/2024] Universitatea de Vest din Timișoara, Timișoara, România

Beyond and After Humanism –The Transition from the Fourth to the Fifth Industrial Revolution

[06/2022] Centrul Interdisciplinar de Studii Regionale (CISR), Timișoara, România

„Society for Romanian Studies” Conference

[05/2022 – 06/2022] Centre for Corpus-Related Digital Approaches to Humanities (CODHUS), Timișoara, România

DACRE

[04/2022] Centre for Corpus-Related Digital Approaches to Humanities (CODHUS), Timișoara, România

ParlaMint: Towards Comparable Parliamentary Corpora

[03/2022] Centre for Corpus-Related Digital Approaches to Humanities (CODHUS), Timișoara, România

Systematization and digitalization of the CODHUS library

[2021 – 2022] Universitatea de Vest din Timișoara, Timișoara, România

Peer to Peer Tutoring

[2021] OPEN for Business, București, România

Bilingual story

[2020 – 2021] Universitatea de Vest din Timișoara, Timișoara, România

The Student Center of Intercultural Research ”Sinergia”

[2020 – 2021] Universitatea de Vest din Timișoara, Timișoara, România

Peer to Peer Tutoring

[10/2019] Librăria La Două Bufnițe, Timișoara, România

The International Literature Festival, From West to East, From East to West

[10/2018 – 02/2019] Editura Ariergarda, Timișoara, România

Editura Ariergarda

PROIECTE

[2020 – 2021]

Human Capital Operational Program (POCU/380/6/13/123343)

Access and equity in universities. Innovative entrepreneurial endeavors for students and teachers,
Universitatea de Vest din Timișoara, România

[05/2022 – 12/2022]

Asistent de cercetare bursier

DACRE, Universitatea de Vest din Timișoara

COMPETENȚE LINGVISTICE

Mother tongue(s): Romanian

English

LISTENING: C2 **READING:** C2 **WRITING:** C2

SPOKEN PRODUCTION: C2

SPOKEN INTERACTION: C2

COMPETENȚE DIGITALE

Pachetul Microsoft

Pachetul WPS Office

Procreate, Canva, Prezzi

Platforme de socializare

Digital Humanities Tools (Voyant, Gephi, etc.)